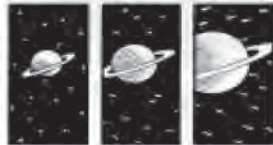


1



2



## Panel to Panel transitions

1. Moment to Moment

2. Action to Action

3



4



3. Subject to Subject

4. Scene to Scene

5



6



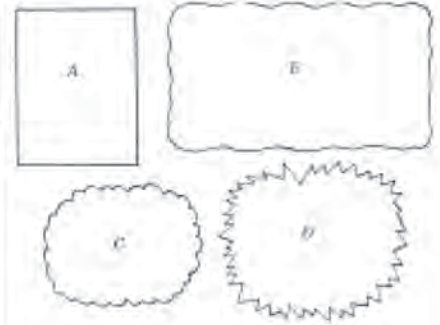
5. Aspect to Aspect

6. Non-Sequitur

## Panel Transitions & Styles\*

### Digital Illustration

Keaney



No Border

gives the feeling of open space

## Panel Styles

A - Present Tense

B and C  
Past Tense or Dream

D - Emotion or Sound

When planning the story panel drawings move your eyes around the scene like a movie director, looking for different angles and perspectives that are the most dramatic!

Birds Eye

Perspective: Detachment

Ants Eye

Perspective: Smallness, Fear

Eye Level:

Reader involved in story

"The viewers response to a given scene is influenced by his/her position as a spectator."

- Will Eisner

Comic Artist, Leader and Pioneer

\* Check out these masters of Visual Storytelling:

Understanding Comics by Scott McCloud

Comics &amp; Sequential Art by Will Eisner