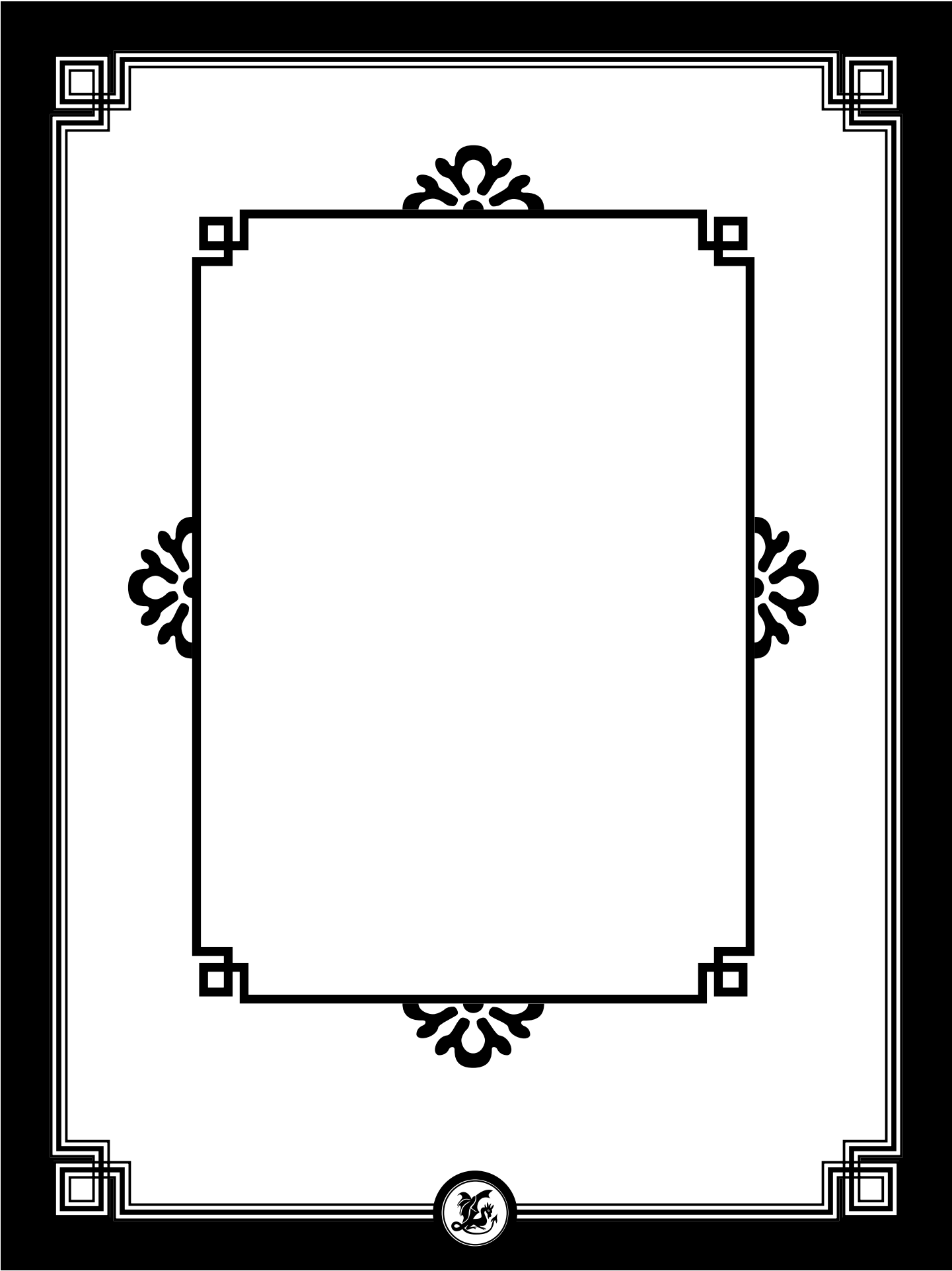


Illustrated Gothic Horror 2011-2012 Stories

A PRIMER FOR THE GOTHIC HORROR INITIATE!

CREATED BY WHS'S DIGITAL ILLUSTRATION AND GRAPHIC COMMUNICATION CLASSES





THE CONQUEROR WORM

BY EDGAR ALLEN POE



So! tis a gala night,
Within the lonesome latter years!

An angel throng, bewinged, bedight
in veils, and drowned in tears,

Sit in a theatre, to see a play
of hopes and fears,

While the orchestra breathes fitfully,
The music of the spheres.

Mimes, in the form of God on high,
Mutter and mumble low,
And hither and thither fly—
Mere puppets they, who come and go
At bidding of vast formless things
That shift the scenery to and fro,
Flapping from out their Condor wings
Invisible Woe!

That motley drama—oh, be sure
It shall not be forgot!

With its Phantom chased for evermore,
By a crowd that seize it not,

Through a circle that ever returneth
in To the self-same spot,

And much of Madness, and more of Sin,
And Horror the soul of the plot.

But see, amid the mimic rout
A crawling shape intrude!

A blood-red thing that writhes
from out The scenic solitude!

It writhes!—it writhes!—with mortal pangs
The mimes become its food,

And seraphs sob at vermin fangs
In human gore imbued.

Out—out are the lights—out all!
And, over each quivering form,
The curtain, a funeral pall,
Comes down with the rush of a storm,
While the angels, all pallid and wan,
Uprising, unveiling, affirm
That the play is the tragedy, “Man,”
And its hero the Conqueror Worm.

THE CALL OF CTHULHU

BY H.P. LOVECRAFT

CHAPTER ONE

The most merciful thing in the world,
I think, is the inability of the human
mind to correlate all its contents.

We live on a placid island of ignorance in the
midst of black seas of infinity, and it was not
meant that we should voyage far.

The sciences, each straining in its own direction,
have hitherto harmed us little; but some day the
piecing together of dissociated knowledge will
open up such terrifying vistas of reality, and of
our frightful position therein, that we shall either
go mad from the revelation
or flee from the light into the peace and safety of
a new dark age.

Theosophists have guessed at the awesome grandeur of the cosmic cycle wherein our world and human race form transient incidents.

They have hinted at strange survivals in terms which would freeze the blood if not masked by a bland optimism.

But it is not from them that came the single glimpse of forbidden aeons which chills me when I think of it and maddens me when I dream of it.

FRANKENSTEIN

BY MARY SHELLY

CHAPTER 5

It was on a dreary night of November that I beheld the accomplishment of my toils.

With an anxiety that almost amounted to agony, I collected the instruments of life around me that I might infuse a spark of being into the lifeless thing that lay at my feet.

It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by the glimmer of the half extinguished light, I saw the dull yellow eye of the creature open; it breathed hard, and a convulsive motion agitated its limbs.

How can I describe my emotions at
this catastrophe, or how delineate the
wretch whom with such infinite pains
and care I had endeavored to form?

His limbs were in proportion, and I
had selected his features
as beautiful.

BEAUTIFUL! – GREAT GOD!

His yellow skin scarcely covered the work of muscles and arteries beneath; his hair was of a lustrous black, and flowing; his teeth of a pearly whiteness; but these luxuriance's only formed a more horrid contrast with his watery eyes, that seemed almost of the same color as the dun white sockets in which they were set, his shriveled complexion and straight black lips.

DRACULA

BY BRAM STOKER

CHAPTER TWO

From Johnathan Harkers journal

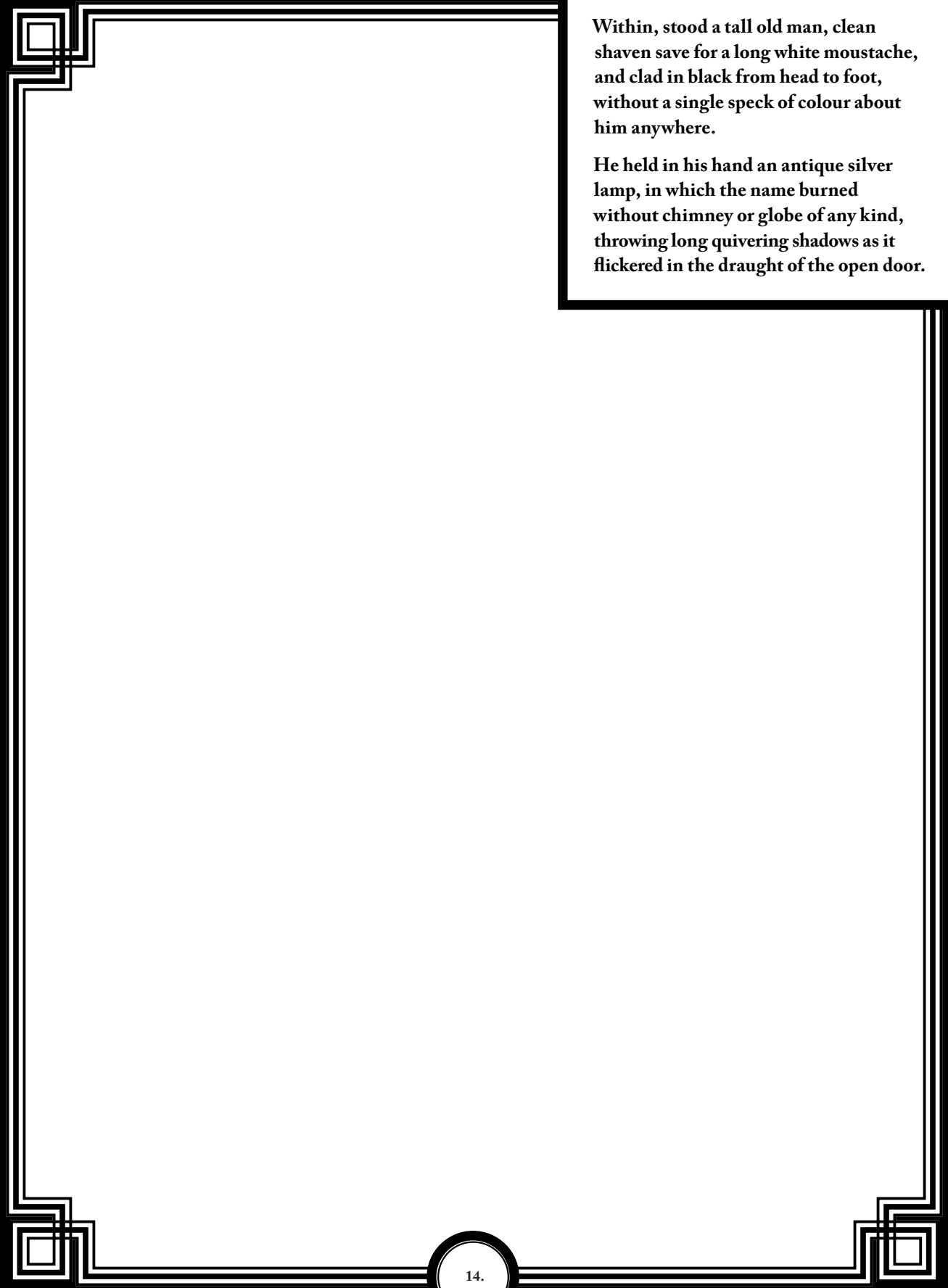
It all seemed like a horrible nightmare to me, and I expected that I should suddenly awake, and find myself at home, with the dawn struggling in through the windows, as I had now and again felt in the morning after a day of overwork.

But my flesh answered the pinching test, and my eyes were not to be deceived. I was indeed awake and among the Carpathians.

All I could do now was to be patient,
and to wait the coming of the morning.

Just as I had come to this conclusion I
heard a heavy step approaching behind
the great door, and saw through the
chinks the gleam of a coming light.

Then there was the sound of rattling
chains and the clanking of massive
bolts drawn back. A key was turned
with the loud grating noise of long
disuse, and the great door swung back.



Within, stood a tall old man, clean
shaven save for a long white moustache,
and clad in black from head to foot,
without a single speck of colour about
him anywhere.

He held in his hand an antique silver
lamp, in which the name burned
without chimney or globe of any kind,
throwing long quivering shadows as it
flickered in the draught of the open door.

The old man motioned me in with his right hand with a courtly gesture, saying in excellent English, but with a strange intonation:—

**“Welcome to my house!
Enter freely and of your own will!”**

He made no motion of stepping to meet me, but stood like a statue, as though his gesture of welcome had fixed him into stone.

The instant, however, that I had stepped over the threshold, he moved impulsively forward, and holding out his hand grasped mine with a strength which made me wince, an effect which was not lessened by the fact that it seemed as cold as ice—more like the hand of a dead than a living man.

Again he said:—

“Welcome to my house. Come freely. Go safely; and leave something of the happiness you bring!”

The strength of the handshake was so much akin to that which I had noticed in the driver, whose face I had not seen, that for a moment I doubted if it were not the same person to whom I was speaking; so to make sure, I said interrogatively:—

“Count Dracula?” He bowed in a courtly way as he replied:—

“I am Dracula; and I bid you welcome, Mr. Harker, to my house. Come in; the night air is chill, and you must need to eat and rest.”

As he was speaking he put the lamp on a bracket
on the wall, and stepping out, took my luggage;
he had carried it in before I could forestall him.
I protested but he insisted:—

“Nay, sir, you are my guest.
It is late, and my people are not available.
Let me see to your comfort myself.”

He insisted on carrying my traps along the passage, and then up a great winding stair, and along another great passage, on whose stone floor our steps rang heavily.

At the end of this he threw open a heavy door, and I rejoiced to see within a well-lit room in which a table was spread for supper, and on whose mighty hearth a great fire of logs, freshly replenished, flamed and flared.

PICKMAN'S MODEL


BY H.P. LOVECRAFT

There was something very disturbing about the nauseous sketches and half-finished monstrosities that leered round from every side of the room, and when Pickman suddenly unveiled a huge canvas on the side away from the light, I could not for my life keep back a loud scream—the second I had emitted that night.

It echoed and echoed through the dim vaultings of that ancient and nitrous cellar, and I had to choke back a flood of reaction that threatened to burst out as hysterical laughter.

MERCIFUL CREATOR!

I don't know how much was real and how much was feverish fancy. It doesn't seem to me that earth can hold a dream like that!



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For you designers out there, the Heading
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Designed by Mr. Keaney

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ILLUSTRATED GOTHIC HORROR STORIES

2011-2012

WHS DIGITAL ILLUSTRATION
STUDENTS PRESENT TO YOU,
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INTRODUCTION TO
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